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One Hundred Selected Books on CHINA

(Revised List)



China Institute in America
119 West 57th Street
New York City

F O R E W O R D

During recent years the American public has shown a rapidly growing interest in China and in the study of Chinese subjects. Books on China have accordingly been multiplied in their number. The present list is published with a view to assisting those who wish to be acquainted with China in selecting sources of information and discussion on China's historical and cultural background as well as on her present conditions. Since it is not primarily intended for students undertaking thorough researches in the field, it is limited to publications in English which are of a general interest and which are easily available in libraries and from publishers. We also think that a relatively brief list like this is for our purpose more serviceable than a longer one. In selecting the books, especially those on China's foreign relations, we have endeavored to have more than a single point of view represented.

*"The world's peace rests with China, and
whoever understands China socially,
politically, economically, religiously, holds
the key to world politics during the next
five centuries."*—JOHN HAY.

ONE HUNDRED SELECTED BOOKS ON CHINA

General Works

BAKER, JOHN EARL, *Explaining China*. London: A. M. Philpot, 1927. xviii+312 pp. With maps and illustrations.

1. Rise and fall of the Manchu Dynasty.
2. Political chaos.
3. Political reorganization.
4. Chinese attitude toward law and its administration.
5. The worship of learning.
6. Industrial development.
7. Interior transportation.
8. The problem of population.
9. The returned student.
10. To what end? (A recapitulation.)

GOODNOW, FRANK J., *China: An Analysis*. Baltimore: Johns Hopkins Press, 1926. viii+279 pp. \$2.00.

1. Physical characteristic and origins.
2. Economic China.
3. Intellectual China.
4. Philosophical China.
5. Social China.
6. Political China.
7. Modern China.
8. Future China.

HIGH, STANLEY, *China's Place in the Sun*. New York: Macmillan, 1922. xxiv+212 pp. With illustrations. \$1.75.

1. The isolation myth.
2. America's commercial stake in China.
3. China's industrial renaissance.
4. What of the Chinese people?
5. Achievements of China's civilization.
6. Growth of a national consciousness.
7. The World War and the student movement.
8. China's intellectual renaissance.
9. Historical relations of China and U. S.
10. Christianity in China.
11. China's place in the sun.

HODGKIN, HENRY T., *China in the Family of Nations*. London: George Allen and Unwin, 1923. 267 pp. 7s. 6d.

1. Why discuss China?
2. The treasures of the past.
3. Early international concessions (before 1840).
4. Coming into the family (1840-1911).
5. The Republic.
- 6-7. Japan in China.
8. China, Europe and America.
9. The industrialization of China.
10. The new thought movement.
11. China's gift to the world.

JOHNSEN, JULIA E. (Editor), *Selected Articles on China, Yesterday and Today*. With an introduction by Dr. Ping Wen Kuo. New York: H. W. Wilson, 1928. lxxviii+362 pp. \$2.40.

The first section represents the background, the second relates to internal problems, the third deals with foreign relations.

MACNAIR, HARLEY FARNSWORTH, *China's New Nationalism and Other Essays*. Shanghai: Commercial Press, 1925. xi+398 pp. \$2.50.

China's International Relations and Other Essays. Shanghai: Commercial Press, 1926. xiii+326 pp. \$2.50.

The essays that make these two volumes give an exposition of the situation growing out of the widespread nationalism in China. They deal with some of the vital problems concerning China at the present time in a sympathetic spirit. The author's analyses of conditions arising from the contact of East and West are accurate, and his criticisms are just and constructive.

MILLARD, THOMAS F., *China: Where It Is Today and Why*. New York: Harcourt, Brace, 1928. vi+350 pp. \$2.75.

"Although this work is journalese, . . . it aims to show the principles, motives, conditions, and underlying forces which give impulse and direction to events rather than to describe those events objectively."—*Author's Foreword*.

MONROE, PAUL, *China: A Nation in Evolution*. New York: Macmillan, 1928. xv+447 pp. \$3.50.

1. The problem.
2. The people and physical background.
3. Institutions and social background.
4. Philosophy and religion.
5. Contacts with the West.

6. The Republic. 7. Sun Yat Sen, the people's Nationalist Party, and the nationalist movement. 8. Russia and China. 9. American policy with reference to China. 10. Modern education and the student movement. 11. Christianity and mission work. 12. A model province and a benevolent despot. 13. The Chinese puzzle from inside looking out. 14. The Chinese puzzle from outside looking in. "One of the best of all the recent books about China; entertaining as well as soundly informative."—*New York Evening Post*.

MORLEY, FELIX, *Our Far Eastern Assignment*. With an introduction by the Honorable Henry Morgenthau. New York: Association Press, 1926. xiv+185 pp. \$1.25.

Contains following chapters on China: "States' rights" in China; anarchy of the tuchuanate; Kwangtung, where Chinese govern; Shanghai; China hits back; what China demands; factors in unification.

NEARING, SCOTT, *Whither China? An Economic Interpretation of Recent Events in the Far East*. New York: International Publishers, 1927. vi+225 pp. \$1.75.

1. The China of 1840. 2. The empires and China. 3. Enter the Soviet Union. 4. China in 1925-6. 5. The struggle for China. 6. China as a world force.

RASMUSSEN, O. D., *What's Right with China*. Shanghai: Commercial Press, 1927. 255 pp. \$3.50.

A defence of China against the trite and hackneyed criticisms.

RUSSELL, BERTRAND, *The Problem of China*. London: George Allen & Unwin, 1922. 260 pp. 7s. 6d.

1. Questions. 2. China before the 19th century. 3. China and the Western Powers. 4. Modern China. 5. Japan before the Restoration. 6. Modern Japan. 7. Japan and China before 1914. 8. Japan and China during the War. 9. The Washington Conference. 10. Present forces and tendencies in the Far East. 11. Chinese and Western civilization contrasted. 12. The Chinese character. 13. Higher education in China. 14. Industrialism in China. 15. The outlook for China.

SOYESHIMA, MICHIMASA, and KUO, P. W., *Oriental Interpretations of the Far Eastern Problem*. Chicago: University of Chicago Press, 1925. ix+220 pp. \$2.00.

Contains three lectures by P. W. Kuo, relating to China: 1. Political, economic, and social tendencies in modern China. 2. China's position in Eastern Asia. 3. China's relations with the United States.

STUDENT CHRISTIAN MOVEMENT, *China Today Through Chinese Eyes*. New York: George H. Doran, 1922. viii+121 pp. \$1.25.

Articles by men prominent in China's intellectual and religious activity. 1. China today. 2. China's renaissance. 3. The literary revolution. 4. The Confucian God-idea. 5. Present tendencies in Chinese Buddhism. 6. The impression of Christianity made upon the Chinese people through contact with Christian nations of the West. 7. The Chinese church. Second Series, 1926. viii+151 pp. \$1.25.

1. Political outlook. 2. Industrial situation and labor movement. 3. Intellectual movements. 4. Religious thought and life. 5. The new culture movement and Christian education. 6. Synthesis of cultures of East and West. 7. Educational conditions and student life. 8. The spiritual life of students in Christian colleges. 9. Intellectual leadership and citizenship training. 10. The needs of the Christian movement.

WANG, TSI C., *The Youth Movement in China*. New York: New Republic, 1927. xv+245 pp. \$1.00.

1. The revolt of youth. 2. The youth movement in Germany: A comparative study. 3. The first Chinese student to go abroad. 4. Voyage of the

Argonauts. 5. The Argonauts return. 6. Advent of the youth movement. 7. Cradle of the movement: National University of Peking. 8. The literary renaissance: the vernacular press. 9. The literary revolution. 10. Demonstration against militarism. 11. Demonstration against Christianity. 12. A decade of the youth movement. 13. Conclusion.

WILHELM, RICHARD, *The Soul of China*. Text translated by John Holroyd Reece, poems by Arthur Waley. New York: Harcourt, Brace, 1928. 382 pp. \$3.75.

"In China life proceeds today at a feverish speed. Each day brings new events and developments, and behind the daily turmoil and the struggle something immense is taking place: the advent of a new world. The process began slowly, but the wheel of action turned with ever-increasing speed, this wheel of reincarnation, which rolls what is old down into the lower world of oblivion and raises what is new up from nothingness. What seems new, however, is not created of its own accord. Its seeds lie in the past. The man who knows how to interpret the seeds of evolution can read the future from them."—Author's *Preface*.

WILLIAMS, EDWARD THOMAS, *China Yesterday and Today*. New York: Thomas Y. Crowell, revised edition, 1927. xviii+664 pp. With map and illustrations. \$4.50.

1. What is China? 2. The beginnings of China. 3. The family. 4. Marriage and the status of woman. 5. The farmer. 6. The village republic. 7. The city. 8. The craftsman. 9. The guilds. 10. The calendar and its festivals. 11. Confucius and his teaching. 12. Confucianism in the home. 13. Confucianism as a state religion. 14. Chinese Buddhism. 15. Taoism. 16. Early foreign intercourse. 17. Opening the gates of China. 18. The Apotheosis of an American. 19. Burlingame and oriental immigration. 20. Spheres of interest. 21. The era of reform. 22. Setting up of the Republic. 23. The struggle for democracy. 24. Foreign trade. 25. Chinese art.

WILLIAMS, S. WELLS, *The Middle Kingdom: A Survey of the Geography, Government, Literature, Social Life, Arts, and History of the Chinese Empire and Its Inhabitants*. New York: Charles Scribner's Sons, 1895-1901. 2 volumes, 1738 pp.

1. General division and features. 2-4. Geographical descriptions. 5. Population and statistics. 6. Natural history. 7. Law, and plan of government. 8. Administration of the laws. 9. Education and literary examinations. 10. Structure of language. 11. Classical literature. 12. Political literature. 13. Architecture, dress, and diet. 14. Social life. 15. Industrial arts. 16. Science. 17. History and chronology. 18. Religion. 19. Christian missions. 20. Commerce. 21. Foreign intercourse. 22-23. The first war with England. 24. The Tai-ping Rebellion. 25. The second war between Great Britain and China. 26. Narrative of recent events.

WOODHEAD, H. G. W. (Editor), *The China Year Book 1928*. Tientsin: Tientsin Press, 1928. (Agents in U. S. A., University of Chicago Press). xxvii+1447 pp. \$12.50.

1. General information. 2. Mines and minerals. 3. Revenue and trade statistics. 4. Public health and medical events during 1926. 5. River conservancy and harbours. 6. Currency, banks, weights and measures. 7. Railways and roads. 8. Posts and telegraphs. 9. Greater China. 10. Public justice. 11. Religions. 12. Education. 13. Opium. 14. Finance. 15. Shipping. 16. The Nanking outrages. 17. British concessions at Hankow and Kiukiang. 18. Treaty revision. 19. Sino-Russian incidents. 20. Products. 21. Colonies, leased territories, concessions and settlements. 22. Labour. 23. Trade and commerce. 24. Who's who. 25. Miscellaneous. 26. Government. 27. Defence. 28. The Kuomintang.

History and Biography

GILES, HERBERT A., *A Chinese Biographical Dictionary*. London: Bernard Quaritch, 1897-98. 2 volumes, 1022 pp.
Accounts of historical characters.

GOWEN, HERBERT H., and HALL, JOSEF WASHINGTON, *An Outline History of China*. With a thorough account of the Republican Era interpreted in its historical perspective. New York and London: D. Appleton, 1926. xxviii+542 pp. \$4.00.
I. China before the Manchus. II. The Age of the Manchus. III. The Republican Era.

HAIL, WILLIAM JAMES, *Tseng Kuo-Fan and the Tai-ping Rebellion*, with a sketch of his later career. New Haven: Yale University Press, 1927. viii+422 pp. With maps. \$4.00.

"As a factual biography of a constructive military leader and statesman the study is adequate. But it is something more; it is an analysis of a Chinese philosopher of the old school. It is also a survey and a thorough analysis of a great, if misguided, popular movement which, full of potentialities for good, ended disastrously and wrought evil on a scale rarely equalled in history." H. F. MACNAIR in *The China Weekly Review*.

HIRTH, FRIEDRICH, *The Ancient History of China to the End of the Chou Dynasty*. New York: Columbia University Press, 1908, reprinted 1923. xx+383 pp. \$3.50.

1. Mythological and legendary. 2. The Confucian legends. 3. The Shang, or Yin, Dynasty. 4. The Chou Dynasty (1122-249 B. C.). 5. From Wu-wang to Kang-wang: The period of imperial authority. 6. Gradual decline of central power. 7. Century of the "five leaders." 8. Age of Lau-tzi and Confucius. 9. The contending states.

KOMROFF, MANUEL (Editor), *The Travels of Marco Polo*. Revised from Marsden's translation and edited with an introduction. New York: Boni and Liveright, 1926. xxxii+370 pp. \$3.50.

Marco Polo, who was appointed by the great Khan Kublai as the governor of one of the most important districts in China, described in his travels his first-hand knowledge of China with astounding intimacy and detail. This edition is the most recent and most easily available.

LATOURETTE, KENNETH SCOTT, *The Development of China*. Boston and New York: Houghton Mifflin, 3rd edition, revised, 1924. xiii+309 pp. \$2.50.

1. Geographic background. 2. Origin and formative centuries. 3. From the Han Dynasty to the first war with England. 4. Chinese culture at the beginning of intimate contact with the West. 5. China from its fuller contact with the West to the war with Japan 1834-94. 6. The transformation of China, 1894-1923. 7. Present-day problems.

LI UNG BING, *Outlines of Chinese History*. Shanghai: Commercial Press, 1914. 668 pp. With colored maps and illustrations. \$6.00.
Chinese point of view.

MACNAIR, HARLEY FARNSWORTH, *Modern Chinese History: Selected Readings*. A collection of extracts from various sources chosen to illustrate some of the chief phases of China's international relations during the past hundred years. Shanghai: Commercial Press, 1923. xxxvii+910 pp. \$8.00.

POTT, F. L. HAWKS, *A Sketch of Chinese History*. Shanghai: Kelly and Walsh, 4th edition, 1923. 253 pp. With maps. \$3.00.
A good short account.

Who's Who in China. Containing the pictures and biographies of China's best known political, financial, business, and professional men. Shanghai: China Weekly Review, 1925. 1033 pp. \$8.00.
Includes some 500 contemporary leaders.

Government and Foreign Relations

BAU, MINGCHIEN JOSHUA, *The Foreign Relations of China: A History and a Survey*. New York and Chicago: Fleming H. Revell, 1922. xii+541 pp. \$4.00.

1. A sketch of the diplomatic history of China. 2. Policies of the great Powers. 3. Policy of Japan. 4. Impairments of China's sovereignty. 5. New problems arising since the War. 6. A foreign policy for China.

— *Modern Democracy in China*. Shanghai: Commercial Press, 1925. x+467 pp. \$2.00.

1. The crisis and the problem. 2. Rise of democracy. 3. Triumph of the Republic. 4. Return of monarchy. 5. Struggle over the constitution. 6. Civil war. 7. The provisional constitution. 8. Lessons of the decade. 9. Abolition of the tuchun system. 10. Framing and adoption of the permanent constitution. 11. The perils and the salvation. 12-13. Cabinet vs. presidential system. 14-15. Federal vs. unitary system. 16-17. Legislature. 18-19. Executive. 20. Judiciary. 21. Provincial autonomous government. 22. Local self-government. 23. Budget. 24. Political parties. 25. Private rights. 26. National convention. 27. A permanent constitution for China.

— *China and World Peace: Studies in Chinese International Relations*. New York and Chicago: Fleming H. Revell, 1928. 194 pp. \$2.00.
"The purpose of this work is to review the main factors in the arena of Chinese international politics since the Washington Conference, to treat of the leading issues involved in the situation, and to point out a way for the readjustment of China's foreign relations, with a view to hastening China's entrance into the family of nations as a full equal, averting any unnecessary conflict of ideas, policies, and forces, thereby in a small way promoting world peace." Author's Preface.

CONDIFFE, J. B. (Editor), *Problems of the Pacific: Proceedings of the Second Conference of the Institute of Pacific Relations, Honolulu, Hawaii, July 15 to 29, 1927*. Chicago: University of Chicago Press, 1928. xiii+630 pp. \$3.00.

CONFERENCE ON AMERICAN RELATIONS WITH CHINA, *American Relations with China*. A report of the conference held at Johns Hopkins University, September 17-20, 1925, with supplementary materials, and arranged to be of use to discussion groups, current events clubs and university classes. Baltimore: Johns Hopkins Press, 1925. 198 pp. \$1.50.

DENNETT, TYLER, *Americans in Eastern Asia: A Critical Study of the Policy of the United States with reference to China, Japan and Korea in the 19th Century*. New York: Macmillan, 1922. xvi+725 pp. \$5.00.

"It is an entirely fresh study, based on original records and documentary sources, the first book ever attempting to cover the entire field. In large measure the human interest and the peculiarly personal qualities of the record of Americans in Asia have been retained. The actors are permitted to speak for themselves in their own words."—Author's Preface.

GREENBIE, SYDNEY, and GREENBIE, MAJORIE, *Gold of Ophir, or The Lure That Made America*. New York: Doubleday, Doran, 1925. xix+330 pp. \$4.00.

"It is the first popular account of the great and far-reaching effect that the lure of wealth of the Far East has had in building up the American nation; in stimulating its westward expansion, and determining its foreign policy."—Authors' Preface.

HORNBECK, STANLEY K., *China Today: Political*. Boston: World Peace Foundation, 1927. 150 pp. \$0.05.

I. The Revolution and Nationalism. II. The Revolt against External Influences. III. The Attitude and Policy of the United States. With an appendix of important documents.

HSIA, CHING-LIN, *Studies in Chinese Diplomatic History*. Shanghai: Commercial Press, 1925. xii+226 pp. \$3.00.

1. Consular jurisdiction—extritoriality. 2. Concessions and settlements. 3. Historical introduction to leased territories and spheres of interest. 4. Leased territories. 5. Spheres of influence or interest. 6. Open Door, territorial integrity, and administrative entity. 7. Foreign troops and police. 8. Foreign post offices and wireless and telegraph installations. 9. Tariff autonomy.

HSU, SHUHSI, *China and Her Political Entity: A Study of China's Foreign Relations with Reference to Korea, Manchuria, and Mongolia*.

New York: Oxford University Press, 1926. xxiv+438 pp. \$3.00.

1. Historical background. 2. Decline of the Tsing Dynasty. 3. The Korean problem. 4. The Japanese War and some consequences. 5. The Boxer Rebellion. 6. The Reconstruction of Manchuria. 7. Development since the Revolution.

MACMURRAY, JOHN V. A., *Treaties and Agreements with and Concerning China, 1894-1911*. A collection of state papers, private agreements, and other documents, in reference to the rights and obligations of the Chinese Government in relation to foreign powers, and in reference to the interrelation of those powers in respect to China during the period from the Sino-Japanese War to the conclusion of the World War of 1914-1919. New York: Oxford University Press, 1921.

2 volumes, 1729 pp. \$20.00.
I. Manchu Period (1894-1911). II. Republican Period (1912-1919).

MORSE, HOSEA BALLOU, *The Trade and Administration of China*. London and New York: Longmans, Green, 3rd edition, 1920. xv+505 pp. With illustrations, map, and diagrams. \$10.00.

1. Sketch of history. 2. Imperial government. 3. Republican government. 4. Revenue and expenditure. 5. Currency. 6. Weights and measures. 7. Extraterritoriality. 8. Provinces and treaty ports. 9. Foreign trade. 10. Internal trade. 11. Opium. 12. Inspectorate of Customs. 13. Post office. 14. Railways.

MORSE—MACNAIR, *Far Eastern International Relations*. Shanghai: Commercial Press, 1928. With maps and diagrams. xv+1083 pp. One volume for college text, two volumes for libraries.

An adaptation and condensation of Morse's *The International Relations of the Chinese Empire*, by H. F. MacNair, who also wrote some original chapters and brought the work down to the spring of 1927.

NORTON, HENRY KITTREDGE, *China and the Powers*. New York: John Day, 1927. xi+264 pp. \$4.00.

1. The validity of the Republic. 2. Foreign rights and Chinese protests.

3. The champion of the Occident. 4. The Russian bear ambles eastward.
5. The champion of the Orient. 6. The interested referee. 7. The puzzle
of Chinese politics. 8. China catches up with the industrial revolution. 9.
Undermining the social structure. 10. Political aspects of the Chinese re-
naissance. 11. Destructive and constructive forces. 12. Whither?

SHAW, KINN-WEI, *Democracy and Finance in China: A Study in the Development of Fiscal Systems and Ideals*. New York: Columbia University Press, 1926. 215 pp. \$3.50.

The author "lifts for the first time the veil which has hitherto concealed the teachings and the motives that have guided fiscal theory and practice in China."—Edwin R. A. Seligman.

SOOTHILL, W. E., *China and the West: A Sketch of Their Intercourse*. London and New York: Oxford University Press, 1925. viii+216 pp. \$3.50.

1. Early intercourse. 2. Intercourse before the Mongol conquest. 3. Buddhists, Arabs, Christians and others, before the Mongol invasion. 4. The Mongols. 5. Marco Polo, early European missionaries, and fall of the Mongols. 6. Opening of the sea route and advent of the English. 7. Chinese expansion and advent of other nations. 8. English trading relations. 9. Opium and the Opium War. 10. Taiping Rebellion and the "Arrow" War. 11. The Customs; rebellions; wars with France and Japan. 12. Reform. 13. Reaction. 14. Revolution, Republic, ruin, and renaissance. 15. East and West.

STEIGER, GEORGE NYE, *China and the Occident: The Origin and Development of the Boxer Movement*. New Haven: Yale University Press, 1927. xix+347 pp. \$3.50.

1. The Chinese state and the opening of western relations. 2. The opening of China. 3. Consequences of Shimonoseki. 4. The "battle of concessions" and the "hundred days." 5. The Empress Dowager and conservative reform. 6. Foreign relations after the coup d'état. 7. The Boxers: "I-ho Chuan" or "I-ho Tuan." 8. The Boxers in Shantung and Chili. 9. Diplomatic pressure at Peking. 10. The crisis: May 28—June 20, 1900. 11. The I-ho Chuan in the provinces. 12. The reckoning. 13. Conclusion.

SUN, YAT-SEN, *San Min Chu I: The Three Principles of the People*. Translated into English by Frank W. Price and edited by L. T. Chen. Shanghai: China Committee, Institute of Pacific Relations, 1927. xvii+514 pp. \$4.00.

Dr. Sun's lectures in full on the principles of Nationalism, Democracy, and Livelihood.

SZE, SAO-KE ALFRED, *Addresses*. Baltimore: Johns Hopkins Press, 1926. ix+131 pp. \$1.25.

Five addresses delivered before various American organizations by the Chinese Minister to the United States. 1. The problem of China. 2. Causes of China's discontent: How they may be removed. 3. International aspects of the Chinese situation. 4. Extraterritoriality in China. 5. China's unequal treaties.

— *The International Opium Conferences at Geneva: Official Statements of the Chinese Delegation*. Baltimore: Johns Hopkins Press, 1926. vii+163 pp. \$1.50.

Presents the views and arguments of the Chinese Government in a compact volume.

TANG, LEANG-LI, *China in Revolt: How a Civilization Became a Nation*. Foreword by Dr. Tsai Yuan-Pei, preface by the Hon. Bertrand Russell. London: Noel Douglas, 1927. xiii+176 pp. 7s. 6d.
I. China in Peace. II. China in Chains. III. China in Revolt. IV. China a Nation.

WHYTE, SIR FREDERICK, *China and the Foreign Powers: An Historical Review of Their Relations*. New York: Oxford University Press, 1927. 86 pp. \$1.00.

A brief review in defense of British policy in the past.

WILLOUGHBY, WESTEL W., *Foreign Rights and Interests in China*. Baltimore: Johns Hopkins Press, revised and enlarged edition, 1927. 2 volumes, xxxvi+1153 pp. \$12.00.

A comprehensive treatise on the subject.

WONG, CHING-WAI, *China and the Nations*, being the draft of the report on international problems prepared for the International Problems Committee of the People's Conference of Delegates at Peking in April, 1925. Rendered in English, and edited with an introduction, explanatory foot notes and a map by I-Sen Teng and John Nind Smith. New York: Frederick A. Stokes, 1927. xxiv+141 pp. \$2.50.

Economic and Social Life

ARNOLD, JULEAN, American Consular Officers, and Other Contributors, *China: A Commercial and Industrial Handbook*. Washington: Government Printing Office, 1926. xvi+818 pp. With illustrations and map. \$1.75.

Part I contains general information: Brief geographic description; sketch of history; resumé of trade; import trade; market development; incorporation of American firms; currency, exchange, and banking; credit conditions; advertising and merchandising; advancing trade through motion pictures; export products; modern industries; economic structure; government finance; foreign capital; railways; postal service; tariffs and internal taxes; trademarks, copyrights, and patents; Americans in China; judicial procedure; trade organizations; the comprador; social customs and etiquette; keeping well in China. Part II contains accounts of various consular districts.

ARNOLD, JULEAN, *Some Bigger Issues in China's Problems*. Foreword by Hu Shih. Text translated into Chinese by Sheldon Tang. Shanghai: Commercial Press, 1928. 30 pp. \$2.50.

Three colored charts: (1) Population map of China, (2) Industrial and economic contrast between China and the United States, and (3) America's position in world trade and industry. The text suggests helpful material in the solution of China's outstanding problems.

BAIN, H. FOSTER, *Ores and Industry in the Far East: The Influence of Key Mineral Resources on the Development of Oriental Civilization*. With a chapter on petroleum by W. B. Heroy and preface by Edwin F. Gay. New York: Council on Foreign Relations, 1927. viii+229 pp. \$3.50.

1. Introduction. 2. Coal. 3. Iron and steel. 4. Petroleum. 5. Sulphur and the sulphides. 6. Non-ferrous metals. 7. Non-metallic resources. 8. Favorable and unfavorable conditions for mineral development in the Far East. 9. What of the future?

GAMBLE, SIDNEY D., and BURGESS, JOHN STEWART, *Peking: A Social Survey*. Conducted under the auspices of the Princeton University Center in China and the Peking Y. M. C. A. Forewords by G. Sherwood Eddy and Robert A. Woods. New York: George H. Doran, 1921. xvii+538 pp. With illustrations, maps and diagrams. \$5.00.

1. Introduction and conclusions.
2. History.
3. Geography.
4. Government.
5. Population.
6. Health.
7. Education.
8. Commercial life.
9. Recreation.
10. The social evil.
11. Poverty and philanthropy.
12. Prisons.
13. Teng Shih Kou district.
14. My nearest neighbors in Peking.
15. Church survey.
16. Religious work.
17. Peking community service group.

KANN, E., *The Currencies of China: An Investigation of Silver and Gold Transactions Affecting China*, together with a *Section on Copper*. Shanghai: Kelly and Walsh, 1926. 600 pp. \$12.50.
1. Bar silver. 2. Taels. 3. Transactions with Sycee. 4. Foreign exchange. 5. Silver dollars. 6. Subsidiary silver coins. 7. Silver production and distribution. 8. Silver as currency. 9. Hong Kong's currency. 10. Gold as currency. 11. The various shapes in which gold is used. 12. Gold bars. 13. Export and import of gold bars. 14. The Shanghai gold stock exchange. 15. A gold standard for China. 16. Old copper coinage. 17. Modern copper coinage. 18. Mints.

KING, F. H., *Farmers of Forty Centuries, or Permanent Agriculture in China, Korea, and Japan*. Madison, Wis.: Mrs. F. H. King, 1911. ix+441 pp. With 248 illustrations.

Has chapters on: Grave lands of China; extent of canalization and surface fitting of fields; some customs of the common people; the fuel problem, building and textile materials; utilization of waste; rice culture; silk culture; tea industry.

KULP, DANIEL HARRISON, II., *Country Life in South China: The Sociology of Familism*. Volume I. Phenix Village, Kwantung, China. New York: Teachers College, Columbia University, 1925. xxx+367 pp. With illustrations, tables, maps and figures. \$3.50.

1. The regional situation.
2. Population and health.
3. Ethnic relationships.
4. Maintenance practices.
5. Village polity.
6. The family and the sib.
7. Associations.
8. Education and the schools.
9. Art and recreation.
10. Religion and the spiritual community.
11. Individualization.
12. The village as a neighborhood and as a community.

LEONG, Y. K., and TAO, L. K., *Village and Town Life in China*. With a preface by L. T. Hobhouse. London: George Allen & Unwin, 1915. xi+155 pp. 6s.

"The book falls into two parts. Mr. Leong describes village life, the family, the clan, and the village society. Mr. Tao deals more particularly with town administration and social life, and with the popular side of Chinese Buddhism."—*Preface*.

MALLORY, WALTER H., *China: Land of Famine*. With a foreword by Dr. John H. Finley. New York: American Geographical Society, 1926. xvi+199 pp. With illustrations. \$4.00.

The secretary of the China International Famile Relief Commission discusses the economic, natural, political and social factors in the cause and cure of China's famine.

REMER, C. F., *The Foreign Trade of China*. Shanghai: Commercial Press, 1926. xii+269 pp. \$4.00.

A history of the foreign trade of China, with a parallel account of the important developments in the foreign relations of the country, followed by a presentation of the trade balances and the balances of international payments.

SMITH, WILFRED, *A Geographical Study of Coal and Iron in China*. With an introduction by Percy M. Roxby. London: Hodder and Stoughton, and University Press of Liverpool, 1926. 83 pp. With figures.
1. Structure of China in relation to the distribution of coal and iron. 2.

Regional resources of China in coal and iron. 3. Historical geography and factors affecting future of the coal and iron industries of China. 4. Regional functions of coal and iron in China.

Tso, S. K. SHELDON, *The Labor Movement in China*. Shanghai, 1928. iv+230 pp.

"... Asiatic working classes had long enjoyed a peaceful mode of economic life and developed no class consciousness towards the employing class. However, the past few decades have witnessed some significant changes in the mood of the workers as a consequence of the impact of the West."—Author's *Preface*.

Education

CHIANG, MONLIN, *A Study in Chinese Principles of Education*. Shanghai: Commercial Press, 1918. 187 pp. \$1.50.

1. Background. 2. General scope. 3. Human nature. 4. Nature and nurture. 5. Problem of knowledge. 6. Problem of science. 7. Relative values of knowledge. 8. Fundamental elements of learning. 9. Method of elementary education. 10. Fundamental elements of teaching. 11. Types of moral philosophy. 12. Fundamental elements of moral teaching. 13. Some of the problems of Chinese culture. 14. Individual, society, and state. 15. Science and art of education.

CHINESE NATIONAL ASSOCIATION FOR THE ADVANCEMENT OF EDUCATION. *Bulletins on Chinese Education*. Shanghai: Commercial Press, 1923. 372 pp. \$1.80.

Articles by leaders in Chinese education. 1. Vocational education. 2. Movement for educating illiterates. 3. Library movement. 4. Present-day tendencies. 5. Physical education. 6. Renaissance. 7. Scientific measurement and related studies. 8. The new system of education. 9. Woman's education. 10. Higher education. 11. Normal school education. 12. Middle school education. 13. Reorganization of the middle school curriculum. 14. Elementary education. 15. How to educate China's illiterate millions for democracy in a decade. 16. Statistical summaries.

KUO, PING WEN, *The Chinese System of Public Education*. New York: Teachers College, Columbia University, 1915. xii+209 pp. \$1.50.

1. Origin of the ancient educational system (2357-1122 B. C.). 2. Ancient educational system and its decadence (1122-206 B. C.). 3. Brief survey of the development of education during subsequent dynasties (B. C. 206-A. D. 1842). 4. Transition from traditional to modern education (A. D. 1842-1905). 5. Construction of a modern educational system (1905-11). 8. Reorganization of education under the Republic. 7. Present-day educational problems of national importance. 8. Summary and conclusions.

TWISS, GEORGE RANSOM, *Science and Education in China: A Survey of the Present Status and a Program for Progressive Improvement*. Published under the auspices of the Chinese National Association for the Advancement of Education. Shanghai: Commercial Press, 1925. ix+361 pp. \$2.40.

The first chapters discuss the social, economic and political factors in relation to education. The remaining two-thirds of the book deal directly with the problem of science teaching, giving a thorough consideration to the curriculum, the method of teaching, the status and training of teachers, and facilities and equipment.

YEN, Y. C. JAMES, *The Mass Education Movement in China*. Shanghai: Commercial Press, 1925. 25 pp. \$0.30.

An account of the movement, including its problem, policy, method, and significance, by the General Director of the National Association of the Mass Education Movement.

Art and Literature

BINYON, LAURENCE, *Painting in the Far East: An Introduction to the History of Pictorial Art in Asia especially China and Japan.* London: Edward Arnold, 3rd edition, revised, 1923. xx+297 pp. With illustrations.

"Admirably written, clear and felicitous in expression, it presents a true exposition of the spirit and meaning of the greatest of all the arts of China and Japan, placing its philosophy by the side of our own art and making clear its origins, its aims and its beauties."—Arthur Morrison in *The Burlingame Magazine*.

BUSHELL, STEPHEN WOOTTON, *Chinese Art.* London: Victoria and Albert Museum, 2nd edition, 1909, reprinted, 1924. 2 volumes, 324 pp. Illustrated. 9s.

I: 1. Historical introduction. 2. Sculpture. 3. Architecture. 4. Bronze. 5. Carving in wood, ivory, rhinoceros horn, etc. 6. Lacquer. 7. Carving in jade and other hard stones. II: 1. Pottery and porcelain. 2. Glass. 3. Enamels: Cloisonné, champlevé, and painted. 4. Jewelry. 5. Textiles: Woven-silks, embroidery, carpets. 6. Pictorial art.

CARTER, THOMAS FRANCIS, *The Invention of Printing in China and Its Spread Westward.* New York: Columbia University Press, 1925. xviii+282 pp. With illustrations and charts. \$7.50.

"Mr. Carter has undertaken a very large piece of research, and his work has not only made use of all information already known from fragmentary works previous to his, but he has been the first to utilize certain important Chinese texts never before translated."—Paul Pelliot.

FERGUSON, JOHN C., *Outlines of Chinese Art.* Chicago: University of Chicago Press, 1919. xi+263 pp. With illustrations.

Six lectures: 1. Introduction. 2. Bronzes and jades. 3. Stones and ceramics. 4. Calligraphy and painting. 5-6. Painting. The University of Chicago has recently published an excellently illustrated book on *Chinese Painting* by the same author.

FRENCH, JOSEPH LEWIS (Editor), *Lotus and Chrysanthemum: An Anthology of Chinese and Japanese Poetry.* New York: Boni and Liveright, 1927. xxi+237 pp. \$7.50.
A fairly representative compendium of Chinese and Japanese poetry.

GILES, HERBERT A., *A History of Chinese Literature.* New York and London: D. Appleton, 1924. viii+448 pp. \$2.50.

"There is nothing like it in any library, and one may say with assurance that there is not a dull page in it."—*The Boston Transcript*.

— *Gems of Chinese Literature.* Shanghai: Kelly and Walsh, revised and enlarged edition, 1922. xiv+287 pp.

"... short extracts from the works of the most famous writers of all ages ... chronologically arranged."—Preface.

HACKNEY, LOUISE WALLACE, *Guide-Posts to Chinese Painting.* Boston and New York: Houghton Mifflin, 1927. xii+221 pp. With illustrations. \$10.00.

1. Why the Chinese painter painted what he did. 2. Social and religious background of Chinese art. 3. The history of China as it influenced the art. 4. Great painters and their work. 5. Calligraphy and its relation to painting. 6. Figure-painting: Its ideals and significance. 7. Figure-painting: Religious. 8. Flowers, birds, and animals. 9. Landscape-painting: Its technique and philosophy. 10. The collector and his problem. 11. Chinese influence on the culture of the West.

HOBSON, R. L., *Chinese Pottery and Porcelain: An Account of the Potter's Art in China from Primitive Times to the Present Day*. London: Cassell, 1915. 2 volumes, 600 pp. 40 plates in color and 96 in black and white.

A history in detail, with very good illustrations. The first volume deals with pottery and early wares, the second Ming and Ching porcelain.

REICHWEIN, ADOLF, *China and Europe: Intellectual and Artistic Contacts in the Eighteenth Century*. Translated by J. C. Powell. New York: Alfred A. Knopf, 1925. vii+174 pp. With 24 plates and 2 diagrams. \$5.00.

It shows the influence of Chinese porcelain, lacquer, silk, embroideries, wall-papers, painting, and architecture. It traces the influence of Confucius on Leibnitz, Voltaire, the Encyclopaedists, and others; the derivation of Quesnay's theories from the Chinese doctrine of the state; the adoption of the Chinese garden and its effects on water-color painting. A full chapter is given to Goethe and his Chinese sources.

WALEY, ARTHUR, *An Introduction to the Study of Chinese Painting*. London: Ernest Benn, 1923. xii+261 pp. With 49 plates in color and half-tone.

1. Preliminary. 2. Chou to Han. 3. Han and Buddhism. 4. The Three Kingdoms and Chin. 5. Ku Kai-Chih. 6. Calligraphy and the beginnings of art philosophy. 7. The Six Dynasties: The Wei Tartars. 8. Tang. 9. The Tang painters: Buddhist art; Wu Tao-tzu and his followers. 10. The Tun-huang paintings. 11. Landscape: Li Ssu-hsun; Wang Wei and monochrome painting. 12. Animals, birds, and flowers, portraiture, art criticism. 13. The Five Dynasties. 14. Northern Sung: Hui Tsung and the Academy. 15. Kuo Hsi and his writings: Mi Fei and Li Lung-mien. 16. The romantics. 17. Zen Buddhism: The dragon. 18. Yuan and after.

— *A Hundred and Seventy Chinese Poems*. London: Constable, 1918. xii+168 pp.

Scholarly translation, with introductory notes. Part I contains selections from various poets, Part II entirely from Po Chü-i.

WERNER, E. T. C., *Myths and Legends of China*. London: George G. Harrap, 1922. 454 pp. With 32 illustrations in colors by Chinese artists.

1. Sociology of the Chinese. 2. On Chinese mythology. 3. Cosmogeny—Pan Ku and the creation myth. 4. Gods of China. 5. Myths of the stars. 6. Myths of thunder, lightning, wind, and rain. 7. Myths of the waters. 8. Myths of fire. 9. Myths of epidemics, medicine, exorcism, etc. 10. Goddess of Mercy. 11. The Eight Immortals. 12. Guardian of the gate of heaven. 13. A battle of the gods. 14. How a monkey became a god. 15. Fox legends. 16. Miscellaneous legends.

Philosophy and Religion

BROOMHALL, MARSHALL, *Islam in China: A Neglected Problem*. Preface by John R. Mott, Harlan P. Beach, Samuel M. Zwemer. London: Morgan and Scott, 1910. xx+332 pp. With illustrations, monumental rubbings, maps, etc.

A comprehensive and readable account by a Christian missionary who had unusual opportunities for studying the subject.

BRUCE, J. PERCY, *Chu Hsi and His Masters: An Introduction to Chu Hsi and the Sung School of Chinese Philosophy*. London: Probsthai, 1923. xvi+336 pp.

The philosophy of Chu Hsi, whose interpretation of Confucianism has dom-

inated Chinese thought for the last seven centuries, is here discussed in its three aspects: Theory of the universe, doctrine of human nature, and theistic import.

CARUS, PAUL, *The Canon of Reason and Virtue, Being Lao-Tze's Tao Teh King*. Chicago: Open Court Publishing Company, 1913. 209 pp.

The original Tao Teh King in Chinese as well as an English translation is given, besides foreword, introduction, comments and alternative readings, table of references, and index.

FUNG, YU-LAN, *A Comparative Study of Life Ideals: The Way of Decrease and Increase with Interpretations and Illustrations from the Philosophies of the East and the West*. Shanghai: Commercial Press, 1925. xii+264 pp. \$1.80.

1. The idealization of nature and the way of decrease, with chapters on Chuang-Tse, Plato and Schopenhauer. 2. The idealization of art and the way of increase, with chapters on Yang Chu, Mo-Tse, and Descartes, Bacon and Fichte. 3. The idealization of the continuity of nature and art and the good of activity, with chapters on Confucius, Aristotle, Neo-Confucianism and Hegel.

GILES, HERBERT A., *Confucianism and Its Rivals*. Lectures delivered in the University Hall of Dr. William's Library, London, October-December, 1914. London: Williams and Norgate 1915. ix+271 pp.

An account of the origin and development of Confucianism among other doctrines.

GILES, LIONEL (Editor), *Musings of a Chinese Mystic: Selections from the Philosophy of Chuang Tzu*. With an introduction. London: John Murray, 1920. 112 pp. 3s. 6d.

The extracts are drawn with very slight modifications from the translation by Professor H. A. Giles.

HENKE, FREDERICK GOODRICH (Translator), *The Philosophy of Wang Yang-Ming*. Introduction by James H. Tufts. Chicago: Open Court Publishing Company, 1916. xvii+512 pp.

Translation of the *Biography, Instructions for Practical Life, Record of Discourse*, and *Letters* of a great philosopher (1472-1529) who held views at variance with the orthodox Confucianism of Chu Hsi.

HODOUS, LEWIS, *Buddhism and Buddhists in China*. New York: Macmillan, 1924. xi+84 pp. \$1.25.

An introduction to the study of Buddhism in China. The author "has sought to be absolutely fair to Buddhism, but still to express his own conviction that the best that is in Buddhism is given far more adequate expression in Christianity."—Editor's Preface.

HU SHIH, *The Development of the Logical Method in Ancient China*. Shanghai: Oriental Book Co., 1922. 197 pp.

I. The Historical Background. II. The Confucian Logic. III. The Logic of Moh Tih and his School. IV. Evolution and Logic.

JOHNSTON, REGINALD FLEMING, *Buddhist China*. London: John Murray, 1913. xvi+403 pp. With illustrations.

Deals with the origin and development of Mahayana Buddhism, religious pilgrimages in China, and the sacred mountains which are the centers of Buddhist influence.

- LEGGE, JAMES, *The Life and Teachings of Confucius*. With explanatory Notes. (Volume I of *The Chinese Classics*.) London: Trübner, 6th edition, 1887. vi+338 pp.
Translation of "Confucian Analects," "The Great Learning," and "The Doctrine of the Mean," with preliminary essays and indexes.
- RAWLINSON, FRANK (Editor), *The China Christian Year Book*, 1926. Shanghai: Christian Literature Society, 1926. xlv+549 pp.
Chapters written by more than thirty contributors, relating to the Christian movement and national affairs, religious thought and activity, church life and activities, missions and missionaries, education and students, social and industrial problems, medical and health work, and literature.
- REICHELT, KARL LUDWIG, *Truth and Tradition in Chinese Buddhism: A Study of Chinese Mahayana Buddhism*. Translated from the Norwegian by Kathrina Van Wagenen Bugge. Shanghai: Commercial Press, 1927. x+330 pp. With illustrations. \$3.00.
1. Introduction of Buddhism into China and its history there. 2. Inner development of Chinese Buddhism during the early centuries. 3. "The Journey to the West." 4. "The origin and development of masses for the dead." 5. The "pure land" school (Chingtu). 6. The Buddhist pantheon in China. 7. Buddhist literature in China. 8. Monastic life. 9. Pilgrimages. 10. Present-day Buddhism in China.
- SOOTHILL, W. E., *The Three Religions of China: A Study of Confucianism, Buddhism, and Taoism*. London and New York: Oxford University Press, 2nd edition, 1923. 271 pp. \$2.85.
A revision of twelve lectures delivered at Oxford to students designated for mission work in China. 1. Introductory: The three religions. 2. Confucius and his school. 3. Taoism: Laotzu, Chuang-tzu, and their school. 4. Buddha and Buddhism. 5. The idea of God. 6. Man's relationship and approach to the divine. 7. Cosmological ideas. 8. The soul, ancestor-worship, and the future. 9. Moral ideals. 10. Sin and its consequences. 11. The official cult, or public religion. 12. Private religion.
- STEWART, JAMES LIVINGSTONE, *Chinese Culture and Christianity: A Brief Review of China's Religions and Related Systems from the Christian Standpoint*. New York and Chicago: Fleming H. Revell, 1926. 316 pp. \$2.50.
1. Animism and transmigration. 2. Primitive psychology. 3. Heavens, hells and the hereafter. 4. Ancestor worship. 5. Philosophical presuppositions. 6. Physics, physiology and Fung-Shui. 7. Taoist traditions and Thaumaturgy. 8. Taoist deities and demons. 9. Confucian sources and sage. 10. Confucian doctrines and development. 11. Buddhism in India. 12. Buddhism in China. 13. Islam in China. 14. Recent culture contacts.
- SUZUKI, DAISETZ TEITARO, *A Brief History of Early Chinese Philosophy*. London: Probsthain, 1914. 188 pp. 6s.
Treats Chinese philosophy of the Ante-Chin period (about 600-200 B. C.), during which speculations flourished more freely than any other period in Chinese history.
- THOMAS, ELBERT DUNCAN, *Chinese Political Thought: A Study Based Upon the Theories of the Principal Thinkers of the Chou Period*. Foreword by Edward Thomas Williams. New York: Prentice-Hall, 1927. xvi+317 pp. \$5.00.
1. Introduction. 2. The period. 3. The men and their works. 4. The state. 5. The origin of the state. 6. Economic foundations of the state. 7. State and governmental theories. 8. The art of government. 9. The emperor. 10. The people. 11. Chinese despotism. 12. Ministerial theories. 13. Chinese democracy. 14. Early Chinese law. 15. Interstate ideas. 16. Early political theory in practice.

